



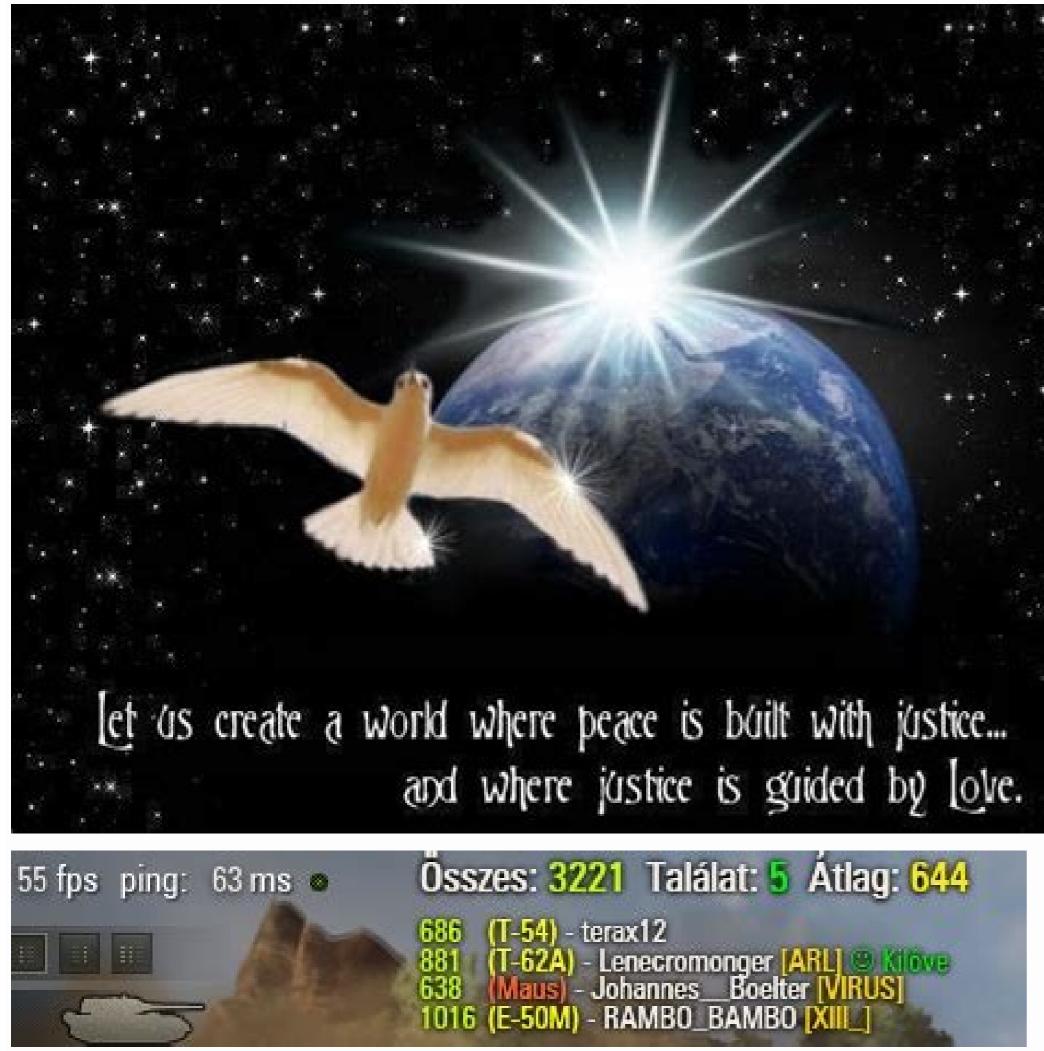
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Slavery by another name free pdf free printable version downloads









And the sorrow and the deep grief that I felt over that-I can still feel today."The film was written by Sheila Curran Bernard, engaged from preproduction through editing to help transform the 400-page book into a powerful, 90-minute movie. "The book's overall argument and the deepth and scope of its research, obviously, gave me a tremendous head start," said Bernard. "You play to the strengths of the medium and trust that the film is part of an overall project, which in this case includes not only a best-selling book but also a range of newly-created, web-based resources.""In total, the documentary took three years from first optioning the book to broadcast on PBS," said executive producer Catherine Allan. It will challenge and change your understanding of what we were as Americans—and of what we are." —Chicago Tribune This groundbreaking historical expose unearths the lost stories of enslaved persons and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude shortly thereafter in "The Age of Neoslavery." By turns moving, sobering, and shocking, this unprecedented Pulitzer Prize-winning account reveals the stories of those who fought unsuccessfully against the re-emergence of human labor trafficking, the companies that profited most from neoslavery, and the insidious legacy of racism that reverberates today. Following the Emancipation Proclamation, convicts-mostly black men-were "leased" through forced labor camps operated by state and federal governments. "Blackmon's lifelong guest for reasons behind America's struggles led to his bestselling book. And as the book was translated into a documentary, Blackmon served as the film's co-executive producer. "Making the film was a thrill," said Blackmon. "In the book I tried so hard to treat the victims of enslavement as three-dimensional, real people, with complex, valuable lives that had been wrecked by these terrible injustices." "But there is only so much you can do with the printed word. Blackmon's Pulitzer Prize-winning book, the film illuminates how in the years following the Civil War, insidious new forms of forced labor emerged in the American South, persisting until the onset of World War II. Based on Douglas A. Slavery by Another Name "resets" our national clock with a singular astonishing fact: Slavery in America didn't end 150 years ago, with Abraham Lincoln's 1863 Emancipation Proclamation. Based on Douglas A. "So many people tell me they were uncertain about accounts passed down by forebears which seemed to suggest that families were still being held as neo-slaves in the 1940s, 1950s and 1960s. "I grew up in a little town in the Mississippi Delta in the 1960s and 1970s, a place where the country's racial turmoil was playing out very vividly and locally.""The book in some respects began with an essay I wrote in the mid 1960s. Dismiss Thanks! Something awesome is on its way. Blackmon's Pulitzer Prize-winning book, the film illuminates how in the years following the Civil War, insidious new forms of forced labor emerged in the American South, persisting until the onset of World War II. "It is rare to have the opportunity to bring to television a story that, outside of academic circles, is virtually unknown," says tpt National Productions' Catherine Allan, executive producer of the 90 minute documentary for PBS. "In telling the story of what happened to African Americans over the 80 year period of "neo-slavery", we hope to add a significant new facet to America's ongoing discussion about race." While to most Americans this is entirely new history, for journalist Blackmon, the film explores a very familiar—and personal—topic. "It feels like I have been writing about race and America's tortured struggles with it for all of my life," said Blackmon. Blackmon brings to light one of the most shameful chapters in American "descendants" of victims of forced labor who discovered their connection to this history after reading Blackmon's book. . Then they read the book and realized that in fact the old stories are very likely to be true-that thousands of people were living in a state of involuntary servitude well into the open, so we could see how the subjugation of African-Americans was systematically accomplished, through the state governments and through the lack of federal involvement, after Reconstruction and up to the beginning of World War II," said producer/director Samuel Pollard. "We're in this wonderful unique opportunity with Slavery by Another Name to again go back and understand the African-American experience in the South from a perspective that hadn't really been defined." In addition to descendants of forced laborers, Blackmon and the filmmakers also explored the "aftershocks" experienced by those whose family heritage features purveyors of the brutal practices. Cristina Comer, the great-great-great-granddaughter of Alabama governor B.B. Comer, learned that her family members were active participants in the brutal system. Comer described her reaction to this information, and her ongoing emotional struggle: "Everything that I looked at had a connection to the privilege that I had experienced, which came at the cost of many black people's lives. Back to Top Visit other sites in the Penguin Random House Network Major funding for SLAVERY BY ANOTHER NAME provided by National Endowment for the Humanities, W.K. Kellogg Foundation, The Coca-Cola Company and CPB/PBS Diversity & Innovation Fund. Kindle — Paperback, January 1, 2012 — \$9.92 This groundbreaking historical expose unearths the lost stories of enslaved persons and their descendants who journeyed into freedom after the Emancipation Proclamation and then back into the shadow of involuntary servitude shortly thereafter in "The Age of Neoslavery." By turns moving, sobering, and shocking, this unprecedented Pulitzer Prizewinning account reveals the stories of those who fought unsuccessfully against the re-emergence of human labor trafficking, the companies that reverberates today. Following the Emancipation Proclamation, convicts—mostly black men—were "leased" through forced labor camps operated by state and federal governments. Additional funding by Georgia-Pacific, KeyBank Foundation and Merck. Providing Support for PBS.orgLearn More Slavery in America didn't end 150 years ago, with Abraham Lincoln's 1863 Emancipation Proclamation. "It has been an enormous—and very worthwhile—experience." Slavery by Another Name was an official selection of the 2012 Sundance Film Festival. It will challenge and change your understanding of what we were as Americans—and of what we are." —Chicago Tribune QUICK VIEW Add to bookshelf bookshelf QUICK VIEW Add to bo century ago was really powerful."The film, shot on location in both Birmingham and Atlanta, is built on Blackmon's extensive research, as well as interviews with people living today, including several African American "descendants" of victims of forced labor who discovered their connection to this history after reading Blackmon's book. "As I've traveled, discussing the book and meeting readers, a stream of African-Americans have related to me how the book made them reassess their own family histories," said Blackmon. I was intensely aware of what was happening, and the stakes involved, and began trying

to understand how such a scrambled set of circumstances had come to pass. Using a vast record of original documents and personal narratives, Douglas A. "As I've traveled, discussing the book and meeting readers, a stream of African-Americans have related to me how the book made them reassess their own family histories," said Blackmon. The film, shot on location in both Birmingham and Atlanta, is built on Blackmon's extensive research, as well as interviews with scholars and experts about this historic period. Blackmon And go from well-read to best read with book recs, deals and more in your inbox every week. Then they read the book and realized that in fact the old stories are very likely to be true-that thousands of people were living in a state of involuntary servitude well into the lives of millions of Americans who are still alive today." Support for PBS.org provided by: And go from well-read to best read with book recs, deals and more in your inbox every week.

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